

Northwest Missourian

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April 21, 1978

Cancer drive collects \$1650

Collection of money for the American Cancer Society highlighted Greek Week as representatives of every Greek Organization braved the rain and cold on April 18 for the project.

"I was very happy with the turnout," said Laurie Stockton, co-chairman of the collection committee. "It might have affected the amount of collectors, but not the amount of money collected." The unofficial total, given by the chairman of the drive for Nodaway County, Coach Lewis Dyche was \$1,650.

The Delta Zeta sorority and Tau Kappa Epsilon fraternity collected the largest amount of money despite the bad weather.

Top Greek male, female, organization and advisor were named Monday evening at a reception in Roberta hall in conjunction with Greek Week.

John Moore, president of Tau Kappa Epsilon and Student Senate, was named Top Greek Male.

Robin Roberts, an officer of Delta Zeta, was chosen Top Greek Female.

Sponsors of each Greek organization gathered to choose the top Greek Organization for the year. Alpha Kappa Lambda took this honor.



Irene Huk, student activities director, presents the award for outstanding Greek organization to Dan Morgan, AKL president. The award ceremonies were held Monday and also honored the top Greek man, top Greek woman and top adviser. Missourian staff photo.

Joe Toker Daze feature outdoors

This weekend between 50 and 80 percent of the student body is expected to take part in the contests, music and merriment commonly known as Joe Toker Daze.

Started in 1971 as a celebration for spring and the end of school, Joe Toker Daze has become a major annual event

Registration for the bicycle races will begin at 10:30 a.m., April 22, near Phillips Hall. Races will begin at 11. Several categories for men and women will be available and prizes will be awarded. The route is five laps on a 1.8 mile trail through campus.

Bell Tower. Though the band has only five members, they use 13 instruments in their performances and have played backup to the Ozark Mountain Daredevils.

Through the cooperation of SAGA, a box supper will be served in the cafeteria, and students can take food outside, but no seconds will be allowed. If rain occurs everything will be moved to the Union Ballroom.

Sunday afternoon Bob Walkenhorst has invited individuals to come and perform their musical talents. Anyone who would like to perform can contact Edith Taylor in Hudson or just bring equipment that afternoon to the Bell Tower.

In anticipation of Joe Toker Daze, IRC Vice-President Terri Williams said, "It went great last year; and if the weather holds up, I think it will go good again."

Riverrock, a foot-stomping, knee-slapping blue grass and country band, will make their second appearance.

here. Director of Student Activities Irene Huk revealed that the name was selected from ideas submitted by students when the celebration originated.

Sponsored by the IRC and Student Union Board, the activities include a movie, bicycle races, Almost Anything Goes, box supper, concert and a talent production. The 48-hour weekend will also be in effect with each dorm responsible for security measures.

Activities begin Friday night April 21 with the movie *Slap Shot* at 7 and 9:30 p.m. in Horace Mann. This comedy is to get the students into the right mood for the active weekend.

From 12-4 p.m. about 200 persons will participate in IRC's Fourth Annual Almost Anything Goes in the area between Franken and Phillips halls. Twenty-five teams with four males and four females on each team will compete in events created by students. Prizes of \$100 first, \$75 second, \$50 third and \$25 fourth will be awarded to the winning teams.

Area Coordinator and Adviser to IRC Mike VanGuilder said, "I hope a lot of people show. This is one of the most popular projects IRC has sponsored."

Riverrock, a foot-stomping, knee-slapping blue grass and country rock band, will make their second appearance at NWMSU Saturday evening from 5-8 p.m. under the

Ad offices on the move

Campus visitors, students and faculty have been doing double takes the last few days at a mobile home parked near the Administration Building.

In a few days it will become the campus office for President Dr. B.D. Owens as well as Assistant to the President Dr. Robert Bush during the remainder of the spring and the coming summer while the University embarks upon the \$616,000 Phase III renovation of the historic Administration Building. The money was allocated for the project by the General Assembly in 1977.

Scheduled for renovation during this phase will be several administrative and student service offices, the University Auditorium, installation of new heating and air-conditioning equipment for the remodelled offices to replace original heating equipment and to give the offices central air-conditioning for the first time.

In addition, cosmetic work is being done in hallways of the first three floors (the fourth floor was done during Phase II) and new electrical circuits are to be installed in the theatre scene shop, which is located in the basement area of the building.

An outside contractor will be contracted to install the heating and air-conditioning equipment, but other work will be done by regular University employees under the direction of Steve Easton, director of technical services, who has overall responsibility for the completion of Phase III.

Some Phase III work has already been completed or is nearly completed. The computer terminal center area was remodelled. Work is nearing completion on a small building addition on the north wing of the structure to house equipment for an expanded campus telephone system.

Several office moves are tentatively scheduled to occur the final week of April and first week of May. They include:

Admissions to Cauffield Hall; alumni and placement to J.W. Jones Union Building; counseling from Cauffield to Hake Hall to make room for the re-location and centralization of the dean of students, office of financial aids and the vice president for student development in Cauffield Hall; the registrar's office to Room 222 in the Administration Building; the veteran's office to Room C, Administration Building; news and information to Room A, Administration Building; and the treasurer's office to Room 327, Administration Building.

All offices, except placement and alumni, will return to their remodelled offices hopefully in early August. Placement and alumni are scheduled to remain in the Union in new quarters on the top floor. Until that time, alumni will be located in the Lower Lakeview Room and placement in the Hawthorn and Oak Rooms of the Union.

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The past week varsity cheerleaders were chosen. Pictured from left to right are Cheryl Johnson, Ann Schackelford, Shelley Sommer and Julie Rodgers. Photo by Frank Mercer.

Spirit squad sets goals

Kathy A. Delk

Cheerleaders have been chosen for the 1978-79 school year.

They are Denise Linville, Julie Rodgers, Cheryl Johnston, Shelley Sommer, Ann Schackelford and David Elliot.

The Bearcat hasn't been chosen "but we're in the process of doing so," said Vinnie Vaccaro, executive secretary of alumni relations and next year's cheerleader sponsor. "There's a possibility the Bearcat will be a girl. That may be a first."

There were two weeks of practice before the cheerleaders presented a cheer to judges. The judges were Dianne Wilson, this year's sponsor and graduate assistant; Larry Holley, head men's basketball coach; Steve Scroggins, former Bearcat; Jim Redd, head football coach, Vaccaro, and Kay McDaniel, Chuck Reineke and Mike Fallius, varsity cheerleaders. Seven people tried out; six were chosen.

Loyalty to NWMSU, enthusiasm and ability were the qualifications Vaccaro said were essential for cheerleading. "All the people chosen fall into these three categories," he said. "But we're going to work on them a lot."

A new caliber of cheerleaders is going to be seen on campus, said Vaccaro. "We're going to look for more student involvement. Some ideas we're throwing around

are a spirit trophy given to an organization for the best spirit, a football field and basketball court where our team has an advantage, freshmen cheerleaders and putting cheerleaders in the stands."

Vaccaro said a "spectacular" pep rally is being planned for the first football game next fall. "This hasn't been seen in a long time at NWMSU."

Expanding on a home court advantage, he said students have the spirit, "but it needs to be motivated. I'm a firm believer, win, lose, or draw, athletic events can be fun. It's a matter of fans getting involved."

"The young people (athletes) work all week in giving their time and effort at practice. It would help them psychologically to get fan support. If we could get kids to get as crazy at basketball and football games as the 'bleacher bums' do at baseball games, we'd get the home court advantage we're looking for."

Vaccaro would like to get "our team" psyched up and get the opponent's mind off the game and "concentrating on what people are saying in the stands."

"People have to realize that cheerleading is only effective when a crowd is behind it," commented Vaccaro, "but it's a two-way street. The cheerleaders have to get the crowd going."

'All in the Family'

Ken Wilkie

"I think it's only natural that when you grow older, you see each other in a different light than you did when you were younger," said Theresa Ceglinski.

Having brothers and sisters attend the same college is not the same as living with them at home. College often helps them to see each other in a different light and draws them closer.

When a younger brother or sister begins looking for a college, an older sibling may hope he or she will not choose the same one. However, these feelings often disappear if they do.

"At first, I didn't like the idea of my sister attending because I would feel like there was a shadow following me around," said Pam Butner, sophomore. "But I like it now that she's here."

Her sister Karen, a freshman, explained that in looking for a college she did not look any further than NWMSU. "I knew Pam liked it here and I knew I would too."

However, Elaine Wurster's decision was more on the basis of personal choice than on her sister being here.

"Although Sheryl's being here did influence my decision, I'd been here before and liked what I saw," she said.

"In a way I wanted her to come here, so it didn't bother me when she finally decided to come," said Sheryl.

Besides the fact that each can share a ride home, there are other advantages of having a member of the same family on campus.

"We are able to check up on each other and relay messages from home," said Theresa.

Her brother John, finds that Theresa comes in handy when he has a problem such as scheduling. "If there's something I don't understand, then I can count on her to explain it to me," he said.

Having to be around each other would tend to create friction between some brothers and sisters. However, Jane and Julie Chadwick do not feel this way.

"We don't see enough of each other to get tired of each other," said Jane. "The biggest asset is that she's there when I need her."

"We don't have near as many arguments as when we were home," added Julie.

Elaine and Sheryl echoed the feeling.

"At home, we had to be around each other. Now I see her only when I want to," said Elaine. "Since we have our own interests, we don't really get to see that much of each other anyway."

"We don't live in the same room, so if either of us wants to get away, there are plenty of places to go," said Pam.

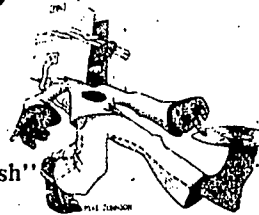
Relationships between brothers and sisters do tend to strengthen if they attend the same college.

"She's more on my level now, so we do get along a little better," said Sheryl of Elaine.

Pam summed it up by saying of Karen, "We've always been more than sisters, we're good friends and we've always been able to talk about anything. I'm glad she's here."

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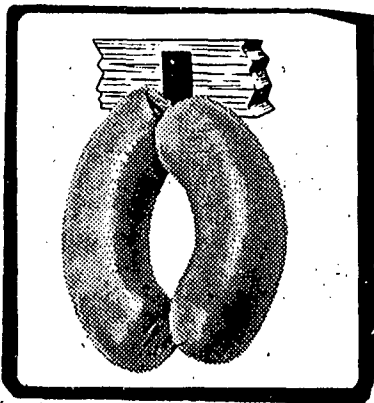
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Six go to dental school

Medical career students accepted to schools

Six 1978 and 1977 biology majors have been accepted into dental school next fall.

Department Chairman Dr. David Smith and Associate Professor Dr. Pat Wynne, who coordinate the University's medical-related academic programs, also announced the names of six students accepted into area hospitals to complete the third-year, off-campus portion of their medical technology degree program, one who has been accepted into osteopathic college, another into physical therapy, and two from the department who have been accepted into graduate school. There is also one other student who has been accepted in veterinarian school.

"This is the highest amount of people we've had accepted into dental school in recent years," said Dr. Wynne. "The percentage is not all that high, though, as we had a great number of people apply. In comparison with schools like Washington University (St. Louis) and UMKC that have larger medical departments, we made a very good showing."

Those accepted into dental school are Don Hicks, Ben Westman, Charles Havner, Steve Thomas, all to the University of Missouri-Kansas City; and Gregg Oberman to both the University of Iowa dental school and medical school. David Frueh has been accepted into the University of Missouri-Columbia veterinarian school.

With the ever-increasing amount of

applicants to dental schools, the requirements have become stiffer over the years according to Dr. Smith. "A student needs to have at least a 3.5 to be in the running."

Outside activities are also looked upon favorably by dental schools. Pre-professional practice is probably one of the strongest benefactors a student can have when applying.

"Once our students are in dental and medical school, they fare very well, usually in the top half of their class," said Dr. Smith.

Dr. Wynne added, "Everyone that has been accepted has made it through to the best of my knowledge."

The other students named to various schools include Scott Hompland into the

Des Moines, IA, College of Osteopathic Medicine and Surgery and Eric Bruns, a 1977 graduate, who will study next year in the University of Missouri-Columbia School of Physical Therapy.

Bruns will join three NWMSU graduates--Nancy Moore, Patty Zech and Stan Mounts--already studying in the UMC School of Physical Therapy.

Mountaineering #1.

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What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.



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2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily--savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Fig. 1 Before Mountaineering

Fig. 2 During Mountaineering

Fig. 3 After Mountaineering

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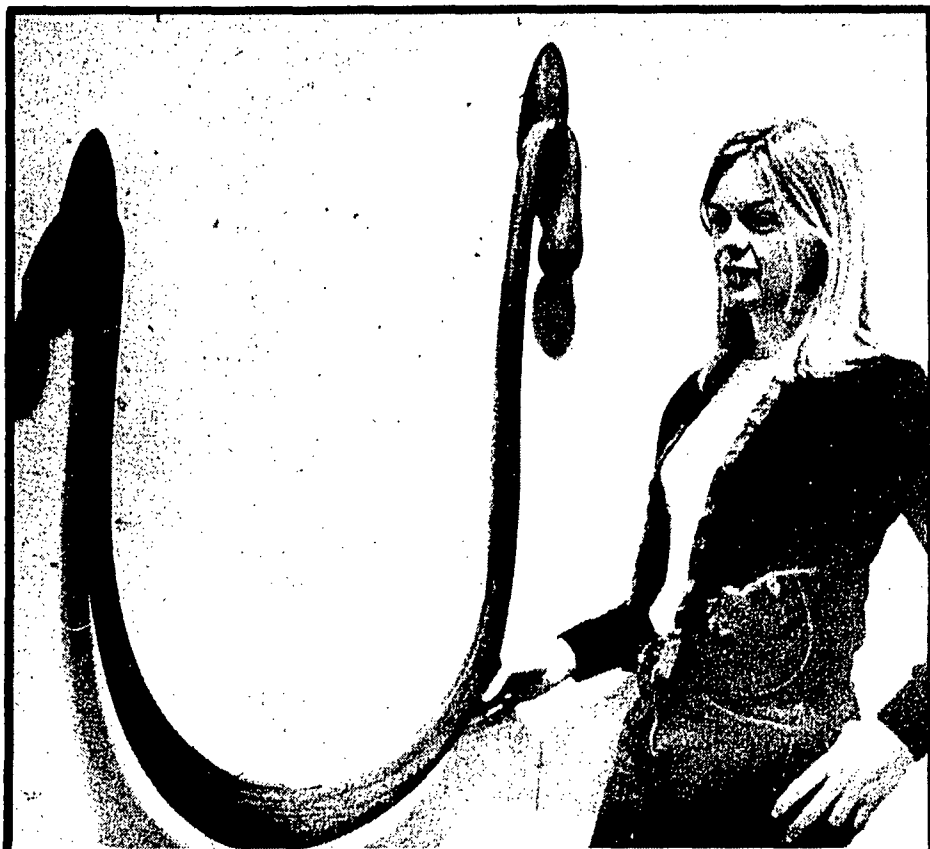
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Entertainment



On display through May 12 in the Olive DeLuce Fine Arts Building Gallery is the 41-piece Missouri Crafts Council Traveling Exhibit. Gallery hours are from 1-4 p.m. Monday through Friday.

Produced by Missouri craftsmen and selected in competition, the exhibit covers the areas of clay, fiber, metal and wood.

NWMSU is well represented in the exhibit as 23 of the 41 pieces were created by students or faculty members. Above Senior

Victoria Kinshella captured the exhibit's top honor winning the juror's award.

Also collecting honors were Ken Nelsen, assistant professor of art, Russell Schmaljohn, assistant professor of art, and student Kathleen VanVoorst. Nelsen received a second for his mirror box. Schmaljohn was awarded a third for his lidded jar, and VanVoorst received honorable mention for her fiber hanging.

Photo by Frank Mercer.

Twinkle, twinkle little star music

"Music From Outer Space," a symphonic and visual attraction featuring music from "Star Wars" and "Close Encounters" will appear in Omaha, NE, May 7.

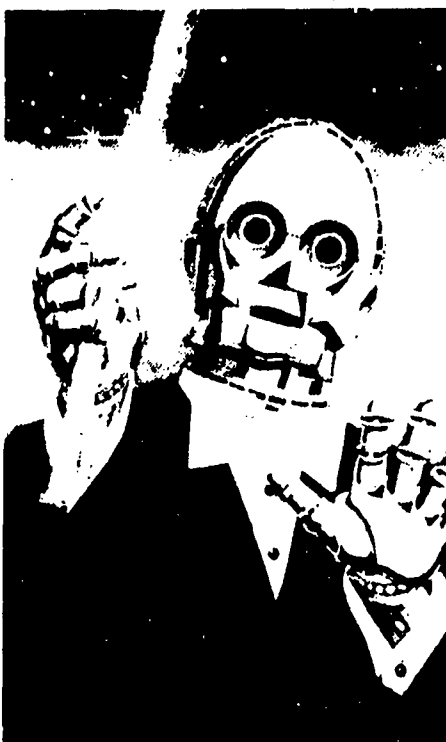
The successful West Coast attraction will begin a national tour April 29.

Performed by a full symphony orchestra combined with a visual extravaganza, musical highlights also include selections from "2001: A Space Odyssey," "The Planets" and "Twilight Zone." The show's extra dimension is provided by visual display, a combination of lasers, 35mm film and a simulcast video tape.

The musical performance will be enlarged by a sophisticated laser display--three lasers will provide an array of visual effects, ranging from crisscrossing clotheslines of high intensity light that melt into luminous sheets to hand-held laser guns used in the show's finale, a "Star Wars" laser gun battle. An arsenal of rockets, explosions, lights and special effects will also supplement the full symphony orchestra.

In addition to the three lasers, the show's equipment includes a 125-instrument triangular lighting truss, a 360-degree sound system utilizing over 100 microphones and a 96-channel mixer board plus a separate room in which to mix the sound. A crew of 22 technicians will travel with and set up the fifty tons of equipment.

The equipment is valued in excess of \$500,000.



TFA Electrosound, Inc., which produced the original Hollywood Bowl show, will handle the sound, lighting and laser display for the programs, which will in part serve as benefits for the individual performing orchestras.

Tickets are on sale now and may be purchased at Brandeis in Omaha.

Directors display diversity

Four student-directed one-act plays will be presented April 27-28 in the Little Theatre as a final semester project.

David Shestak, directing instructor, explained each student director is completely in charge of his play and must design his own scenery.

"It's a laboratory experience, and they're very excited now that *The Tempest* is over and they have time to work on them," said Shestak.

The four plays, their directors and principal actors are:

--*A Monkey's Paw*, directed by Jon Kruse. Actors include Rick Morrison and Dale Starnes.

--*Sorry, Wrong Number*, directed by

Greg Anderson. Actors include Susan Grace and Kevin Brunner.

--*I Can't Imagine Tomorrow*, directed by Howard Prost. Actors include Carla Scovill and James Sand.

--*Bad, Bad Jo Jo*, directed by Randy Kindred. Actors include Bob Gately, John Greenwood and Charlie Ragusa.

The fifth class member is Kerry Bunker, who is producing two one-acts for Horace Mann. He adapted *Horton Hears a Who* and *Horton Hatches an Egg* from the popular Dr. Seuss children's books.

Tickets for the one-acts will not be sold in advance, but Shestak is confident seats will be available for anyone who wishes to attend. Admission is free.

Mule Barn Theatre sets summer musical stage

What do Annie Oakley, the Baron von Trapp, Pistache and King Arthur have in common? They will all be appearing at the Mule Barn Theatre in Tarkio College, Tarkio, MO, this summer.

The Mule Barn Theatre has chosen to present four American musical comedies:

Annie Get Your Gun, June 14-25: A look at the life and somewhat shaky romance of Annie Oakley. Songs by Irving Berlin include "Anything You Can Do, I Can Do Better," "There's No Business Like Show Business," and "You Can't Get A Man With a Gun."

The Sound of Music, June 28-July 9: Immortal Rodgers and Hammerstein songs include "Do Re Mi," "My Favorite Things," "Climb Every Mountain" and "The Sound of Music."

Can-Can, July 12-23: Lots of vigorous dancing in the style of the Gay Nineties. Cole Porter provides the music, including "I Love Paris," "C'est Magnifique" and "I Am in Love."

Camelot, July 26-August 6: The tale of King Arthur, Guenevere and Lancelot, complete with knights, a magician, a witch and a bumbling dragon hunter. Songs by Lerner and Loewe include "If Ever I Would Leave You," "The Simple Joys of Maidenhood" and "Camelot."

The Mule Barn Theatre will also be offering Children's Theatre productions June 24, July 8, July 22 and August 5.

Shrew tamed

Shakespeare joins forces with the Missouri Council for the Arts when *The Taming of the Shrew*, scheduled for April 26-29 at 8 p.m. is performed in Tarkio College's Mule Barn Theatre. Two guest artists, director Dominic Missimi and actor Dennis Lipscomb, have joined the students and staff of the Mule Barn and are at work now on a circus approach to the play.

Tickets are on sale now for the Third Annual Shakespeare-in-the-Barn production. For ticket information call (816)736-4206 or write the Mule Barn Theatre, Tarkio College, Tarkio, MO, 64491.

There will be matinees this summer every Saturday and Sunday at 2 p.m. and a new season ticket option for Friday and Saturday evening performances. Season coupon booklets are also being sold.

For further information, contact The Mule Barn Theatre, Tarkio, MO, 64491.

Album Autopsy

Steve Stucker

Warren Zevon: *Excitable Boy*

Heart: *Magazine*

Due to extended legal hassles, *Magazine*, which was recorded in 1975, wasn't available to the general public until just recently. Those of you who have been waiting for Heart's follow-up to *Dreamboat Annie* may be a little disappointed.

While some of the album, namely the slower ballads, are very good, *Magazine* tends to drag a good thing into the dirt. Ann and Nancy Wilson have loads of talent but seem more intent on using a studio echo chamber than showing us what they can do by themselves.

Because so many people have waited so long for *Magazine*, it's bound to sell well. But unless your heart is set on Heart, don't follow the crowd to the store for this one.

Praise the powers that be! The music industry has found a replacement for that musical mistake named Elvis Costello. Warren Zevon doesn't sound like your everyday performer, but that doesn't mean he is lacking in the talent department.

Then I just happened to notice that *Excitable Boy* is the nation's 13th best-selling LP and still climbing strong. What a nose for talent, right? O.K., so I let this one slip by my watchful ears for a while. Don't let the same thing happen to you.

Zevon's strange voice and steady rhythms combine nicely for a unique musical experience. Try it--you might like it...I do.

Take one compass

Kathy Bovaird

Compass in hand, 42 third and fourth graders will descend on Dobbins Woods Monday. Termed orienteering, the activity will culminate the year's work in Dr. Gus Wegner's Horace Mann class.

Orienteering is a Scandinavian sport which combines outdoor adventure, practical skills, physical fitness and fun. The participants will divide into teams of four and five and will have only a compass and a sheet of instructions for five legs on a 1000- to 1500-yard course.

"Orienteering really is an inter-disciplinary activity," said Dr. Wegner. "It combines math, science, language arts and social studies. It teaches them decision-making, values, making choices and interaction with a group."

Journalists roast

For the first in the history of Society for Collegiate Journalists, they will sponsor a "Publications Roast" to be held April 21. Meeting at Archie's Cupboard in St. Joseph, the banquet is to provide recognition of outstanding journalists of both the **Tower** and **Missourian**.

According to Ann Mutti, secretary/treasurer of the group, "The purpose of it is just a get-together for all of the publications people. Editors of **Tower** and **Missourian** along with outstanding staff members will be honored."

In addition to the honoring of staff members, an outstanding member of the Society for Collegiate Journalists will be announced at the banquet.

The groups will start from separate starting points according to Dr. Wegner. The groups will be selected ahead of time by Dr. Wegner. Each group will have a leader, one person who is competent in use of the compass, and two others to complement the first two.

"Right now it seems like a lot of trees, but I'm going to do my best when I get there."

In preparation for the trip, the youngsters have been studying use of the compass, wildlife and group cooperation among other skills. Most of them are excited about the trip. "I'm excited because we have learned to do things like reading the compass. I didn't even know what the word compass was before," said Julie Protzman, third level student.

The kids also are looking forward to going out in the woods. Kelly McMahon hopes to take "snapshots of lots of wild animals," and Heather Petry agrees it should be a "good experience for both those who have and haven't been in the woods before."

"Right now it seems like a lot of trees," said Anne Alexander. "But I'm going to do my best when I get there."

Many of the kids mentioned the importance of working together. Mike Anderson and Shawn McClintock both said if they got into reluctant groups they would



Angie Mathews, left, and Chuck Harkrider, third level Horace Mann students, use compass to get a reading to send their third team member out to their destination in preparation for their orienteering trip through Dobbins Woods. The trip will be made April 24 by 42 third and fourth graders and their teachers Dr. Gus Wegner and Mary Uhlenberg. Photo by Kathy Bovaird.

try their best to work for cooperation to get to the end of the trip.

Another factor mentioned by Buffy Harr and Julie Protzman is the use of first aid they have learned.

The 42 kids will be at Dobbins Woods from 9 to 2 Monday. Dr. Wegner hopes they will prove their ability to do more than is "put in front of them."

"It will be their first exposure in the woods and in orienteering. It is a means to

an end," he said. "It's what we've been working toward all year."

Mary Uhlenberg, graduate assistant, will also be helping during the day.

Melissa Dyché explained what all the students must plan to wear. "Long jeans, heavy socks, scarf or hat, sweater or jacket, long-sleeve shirt and leather boots," she said. "You can also bring along a camera, binoculars, lunch and backpack." Their hands must be free for activity.

NAVY OFFICER IMMEDIATE RESPONSIBILITY

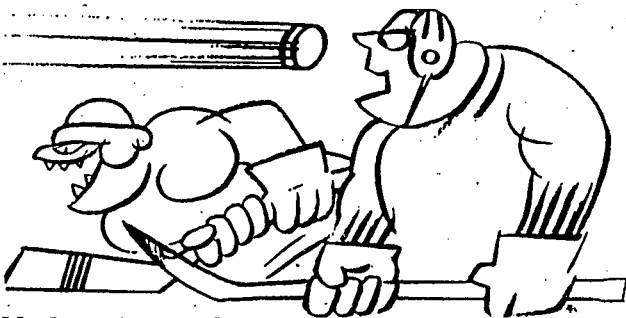
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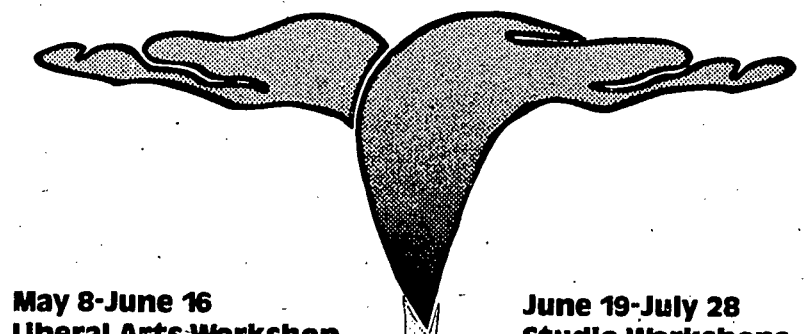
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'This ol' house' She trembles in the darkness

Gary Plummer

"Let me out of here! Let me out of here!"

It wasn't a scream, but merely a faint, feminine cry that echoed throughout the house at 219 West Second Street. Greg Thompson heard it, and so did Wayne Cochran and Ted Devore.

But no one could find the damsel in distress, even after a thorough search of the house. The three young men, who were in opposite ends of the house when they heard the cry, could think of only one explanation.

It must be Lillian.

The house now belongs to the Delta Chi chapter at NWMSU. But the 33-room mansion was built 88 years ago, ironically the same year Delta Chi was founded in Ithaca, NY. The man that built it was Ladencour Michau. His daughter was Lillian.

Lillian continued to occupy the house after her father's death when she married into the Townsend family, still one of the elite families of Maryville. According to legend, Lillian died in that home and laid in state in the parlor for three days.

In those days, it was customary to hold wakes for the departed. Someone was supposed to sit up and stay awake with Lillian's body during the entire time that she laid in state. But the story goes that one poor fellow fell asleep during his shift one night. When he awoke, the body was gone.

It must be Lillian.

"All great houses have myths," said Thomas Carneal, assistant professor of history, who is in the habit of digging up the history of old houses around town.

"Perhaps this house has more stories behind it than most others," he continued. "But it is not true that Lillian Townsend died in that house or that her body disappeared. In fact, she's buried at Ashland Mausoleum in St. Joseph."

It was Lillian's son, Bohm Townsend, who sold the house to Delta Chi in 1971. Since that time, many strange things have happened to the members of the fraternity. Some would scare the pants right off you.

One time Devore was walking up the steps of the house during the night members of the fraternity's "little sister" organization were being initiated.

He had his head down as he ascended the stairs. But when he glanced up, he saw what looked like a girl in a long white dress walk into one of the second-story rooms. He followed her into the room, but there was no one there.

However, the window was wide open and the curtains were blowing in the wind.

Or there's the story that involved the Green and Gold rooms, two second-story rooms adjoined by gigantic wooden doors. But the doors are always kept shut.

Rod Whitlock was resting on a couch in the Green Room, nearly ready to doze off, when he was suddenly awakened by the sound of someone choking. It was another Delta Chi who had been sleeping in the Gold Room.

When Whitlock ran into the Gold Room, he found his friend still choking, with the drapes wrapped three or four times around his neck. They struggled with the drapes, but couldn't loosen them. After finally freeing him, Whitlock noticed a shadowy figure tearing down the steps that provide a back exit to the house.

Whitlock chased the mysterious figure but to no avail. It vanished instantly into the dark-like magic.

There are a dozen other ghostly tales about the house most not as dramatic as these two. "I think a lot of them get blown out of proportion," said Rick Bowers, a Delta Chi senior.

"But there's also some that are true," he added. "Maybe there's an explanation, but it sure makes you wonder."

"You'll find that you start to listen to the house," said John Wood, also in his last year as a Delta Chi. "It's like the house has its own personality, with all the squeaking and creaking and rattlin' pipes. Maybe it's tryin' to tell us something."

"If you ever spend a night here alone, you'll get to know a lot about yourself," Wood added. "I guarantee it."

You might find out a lot about Lillian, too.



Some people are convinced that Lillian Townsend's ghost haunts the Delta Chi house at 219 W. Second. Some are equally sure that it's all a myth, and still others haven't made up their minds. If you're one of those who hasn't decided yet--or even if you're not--you might take a look at the story on the left. Photo by Jay Liebguth.

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Year in School: Sophomore
Major: Broadcasting
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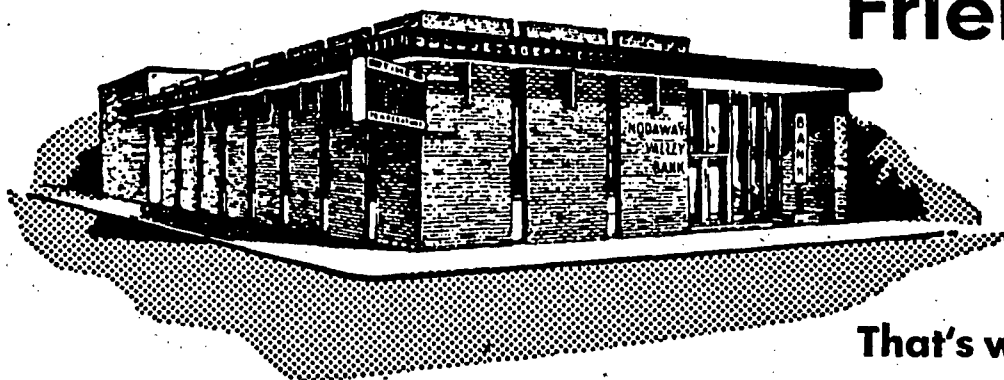
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Agriculture opens for females

Suzanne Cruzen

Agriculture and farming are no longer synonymous according to Kris Perry, Delta Tau Alpha (DTA) national secretary. This NWMSU junior believes "you don't have get out and farm to be in agriculture today."

DTA, Dedicated to Agriculture, is a national honorary society for agricultural students. Its 35 members on campus have at least 45 hours of credit with a 2.5 overall GPA and 12 agriculture hours with a 3.0 GPA.

As one of five NWMSU delegates, Kris was elected national secretary at the March 9-11 DTA National Convention at Thibodaux, LA. Her goals are to "build a strong alumni association and a higher level of communication between chapters."

Presently serving as chapter president, Kris was initiated into DTA as a second-semester sophomore. "Our role is to work for the department and promote agriculture," she said.

DTA publishes a report of agriculture news, offers a \$50 agriculture scholarship, has a fall and spring initiation with a pig roast and has an annual bowling tournament.

"There's more of an opportunity to be somebody in your department in a smaller school," said Kris.

Kris is also optimistic about being the only girl in some of her agriculture classes. In fact, being in the minority is something she is used to and doesn't mind at all. She grew up with two brothers and several boy

cousins. Now she is again outnumbered by males in her department.

"I get the end of a lot of jokes, but I just laugh along with them," Kris said.

How did she become interested in being somebody in an agricultural department?

It all began when she moved with her family to their 80-acre farm near Smithville. "The farm was just a hobby," she said. "We had a few of everything--cows, sheep, hogs, horses, rabbits, dogs."

Kris spent ten years in 4-H taking the swine, beef and horsemanship projects. After high school graduation in 1974, she went to Park College for two semesters and enrolled in equestrian courses.

NWMSU grabbed her attention when she came up to visit her brother. "I was hooked," she said. What does she plan after her animal science education?

She laughed. "I get asked that a lot. I would like to go into animal production, but I can't afford it now. You have to inherit it or marry into it."

Another option that interests her is working with public relations for the American Beef Council. "That I would love. But eventually I would like to get into production--a feedlot or cow-calf operation."

Has she faced problems because she is a female agriculture major?

"So far I haven't," Kris said. "I'm remaining optimistic about that until I get shot out of the saddle."



Kris Perry, secretary of Delta Tau Alpha, an agricultural society, goes through a portion of her daily routine. Photo by Rod Nelson.

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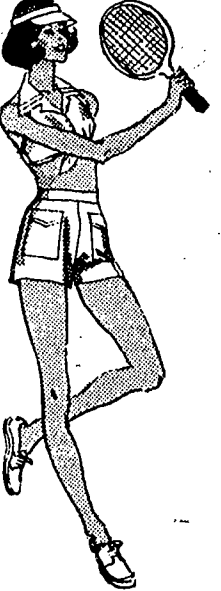
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The Pulitzer: A long shot to glory

Pulitzer: no higher recognition is known to a journalist. The 1978 Pulitzers were announced April 17, but the past winners still wear the title "Pulitzer Winner."

Four Pulitzer Prize winners were featured speakers at the Sixth Annual Journalism Day April 14. Ken Herman, Frank Miller, Frank Peters, Jr. and James V. Risser all participated in a panel discussion and presented sessions concerning their journalism skills and the Pulitzers they won.

Established by Joseph Pulitzer, famed newspaperman, the awards have been presented annually for 61 years. They honor distinguished achievement in literature, drama, music and journalism, which has 11 separate categories.

Copy: Bovaird, Cruzen, Patterson and Wilkie

Photos: Gieseke, Liebenguth and Nelson

Layout: Patterson

Ken Herman

The *Philadelphia Inquirer* received the Pulitzer for Meritorious Public Service Monday. Ken Herman is a "has been" at 23.

"It's still a humbling experience even now," said Herman of the Pulitzer. "The fact remains I have only two and one-half years in the business."

Herman said he has learned more after winning the Prize than while working on the story. He said you have to find satisfaction in every story you do.

Herman received the Pulitzer for a series of stories he wrote about a young Marine who died in boot camp. He was working in a small town in Texas at the time, and the story began as a routine check into a lead.

A relative of Lynn McClure came into the Lufkin newspaper office to tell how Lynn was in the Marines even though he barely met the physical requirements, had a criminal record and bordered on mental retardation.

"They literally beat that guy's brains out," Herman reports the relative as saying. "That's what keyed the story. I wanted to write the story to give his death some meaning and, therefore, give his life some meaning also."

Herman emphasized the effect a small town newspaper can have on an important story. It wasn't until AP finally picked it up that the story drew national attention.

Herman also pointed out the difference between awards and re-wards. The same stories were entered in state competition and did not receive anything. "The stories were the best in the nation but not the best in the state," he said.

Herman talked about how the Pulitzer had changed his life. He had laughed about getting a Hollywood agent when he began to receive calls to appear. Then later he got one.

Because he is young journalist, Herman is often asked how to get started in the business.

His advice includes to be willing to go almost anywhere and take any pay. He also pointed out the importance of learning how to take criticism.

"It's not carved in stone," he said. "You should write, rewrite and rewrite until it's good."

Frank Peters, Jr.

When Frank Peters, Jr., Pulitzer Prize winner for music criticism, goes to a concert, he doesn't even watch it.

That's so his objectivity won't be swayed by "the way a musician walks on stage or the way he combs his hair."

Traditional roots are deeply engraved in Peters, who won his Pulitzer in 1972 for Distinguished Criticism for several pieces. He is now music editor for the *St. Louis Post-Dispatch*.

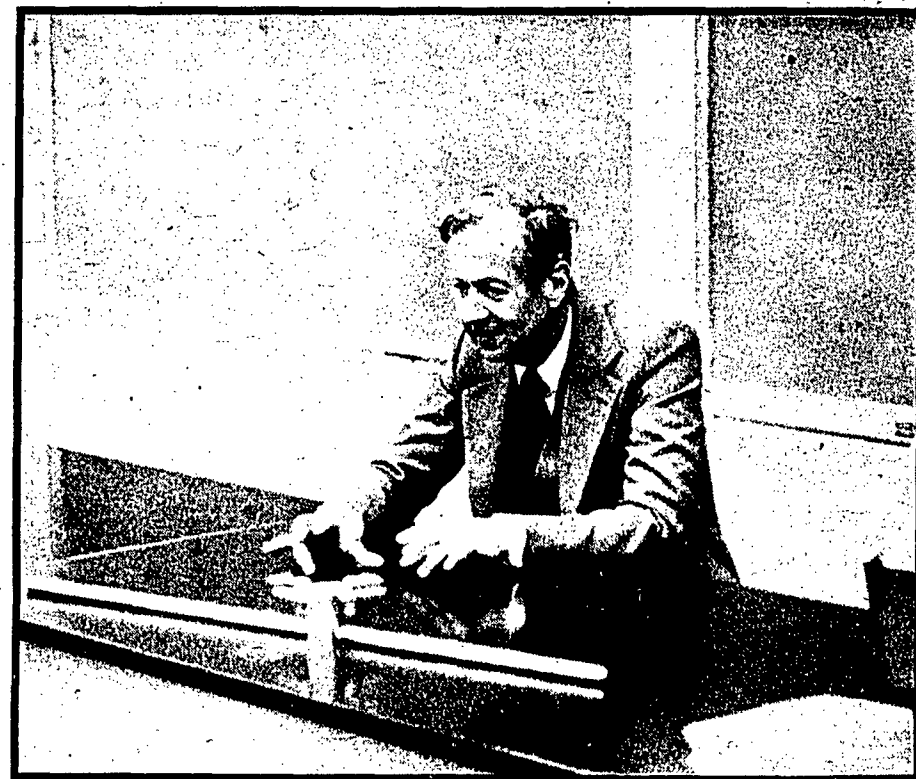
"I do not believe I make money for the *St. Louis Post-Dispatch*," he said in a

presentation during Journalism Day.

But he does admit to making money indirectly--for the arts. "Rich people contribute money to the arts and they want to know what's going on."

Money is gaining importance on the symphonic music ladder according to Peters. Tickets are \$15 for good seats to hear the St. Louis Symphony.

Objectivity becomes even more important considering the financial aspect. So Peters stays away from personal involvement.



Frank Miller

Frank Miller, 1963 Pulitzer winner, believes he has "the toughest job in journalism. I go down to the office every morning and try to get the editors to laugh."

Editorial cartoonist for the *Des Moines Register* for 25 years, Miller won his Pulitzer for his cartoon on the atom bomb. "I think I've drawn better cartoons," said Miller of his depiction of a destructed earth.

Drawing five front-page cartoons weekly, Miller believes his cartoons are 90 percent idea and 10 percent drawing. "It takes me one to two hours to actually draw a cartoon--unless I draw the capitol building and that takes three hours," he joked.

According to Miller, he gets his ideas from watching, listening and observing. "I

have this neighbor lady who's afraid I'll see her," he said. "When she takes the garbage out, she runs from tree to tree to keep me from seeing her. But I did see her and she ended up on the front page."

Miller said his career was influenced by his father, 45-year artist for the *Kansas City Star*. Miller began his career with the *Star* and then went into commercial art with a shaving cream company.

At the April 14 Journalism Day here he described his job with this company as he drew. "My job was to draw a handsome man with lots of their product on his face. . . happily holding a razor. . . in a sparkling bathroom with plumbing that never leaks. . . He has on pressed pajamas. . . is in front of an open window. . . where a robin sits in a tree--singing. . . and the sun comes up--shining."



THE WINNERS. Above and clockwise: James Risser speaks to a group of student journalists; Frank Peters, Jr. lectures to a small group; Ken Herman explains how it feels to win a Pulitzer at age 23; Frank Miller sketches his perfect commercial man; Miller's self-portrait.

"This is the way you have to draw in commercial art," said Miller. "You have to draw lies. The beauty of my job is I draw things the way I see them."

Miller draws kids, dogs and the weather the way he sees them for the Sunday paper. Often, though, he draws political cartoons or, as his Pulitzer cartoon, "funny pictures of terrible things."

How can he be funny about terrible things?

"You can't cry all the time," he said. According to him, a newspaper is filled with serious news and editorials. "A cartoon is to bring lightness and humor to our troubled news and get people to think."

How does he feel about the negative response he receives from people who disagree with way he thinks?

"I draw my opinion, my idea and I know people are going to disagree but I think that's good."

His opinion of the atom bomb wasn't all it took to win a Pulitzer. It takes hard work and good timing according to Miller.

"Do your work the best you can and if you're in the right place at the right time, you might win a prize."

James Risser

"Working in Washington is much easier now than it used to be," commented James Risser, Washington Bureau Chief for the *Des Moines Register/Tribune*. "It seems that the cabinet officials are more open, so it's a much better situation and I enjoy it."

Risser won the Pulitzer in 1976 for his articles on grain export trade corruption.

Taken from a short press release, Risser researched and developed the story into 68 articles which were printed between May and December of 1975.

"Initially, the Agriculture Department sent out a press release explaining that seven federally licensed grain inspectors had been indicted on charges of accepting bribes for certifying that ships were clean and acceptable for loading grain," explained Risser. "So I looked into the possibility that this was the case in other American ports."

Eventually about 70 grain inspectors were convicted on criminal charges and Congress passed new laws to insure this practice would cease.

Before joining the *Register/Tribune* staff in 1969, Risser received a degree in Psychology from the University of Nebraska and then a law degree from the University of San Francisco.

"I practiced law for two years" but I really didn't enjoy it," said Risser. "I had always been interested in journalism, so I took some journalism courses and decided that governmental reporting

was what I wanted to do."

Investigative reporting is Risser's main job and he spends his time researching facts behind the news.

"The main difference between investigative reporting and regular reporting is that you don't cover spot news items. I spend time on other things," said Risser.

However, Risser believes investigative reporting is no different in use of techniques.

"You still have to report the facts, but you go one step further by going into more depth," he said.

According to Risser, the investigative reporter should bring a perspective to the news.

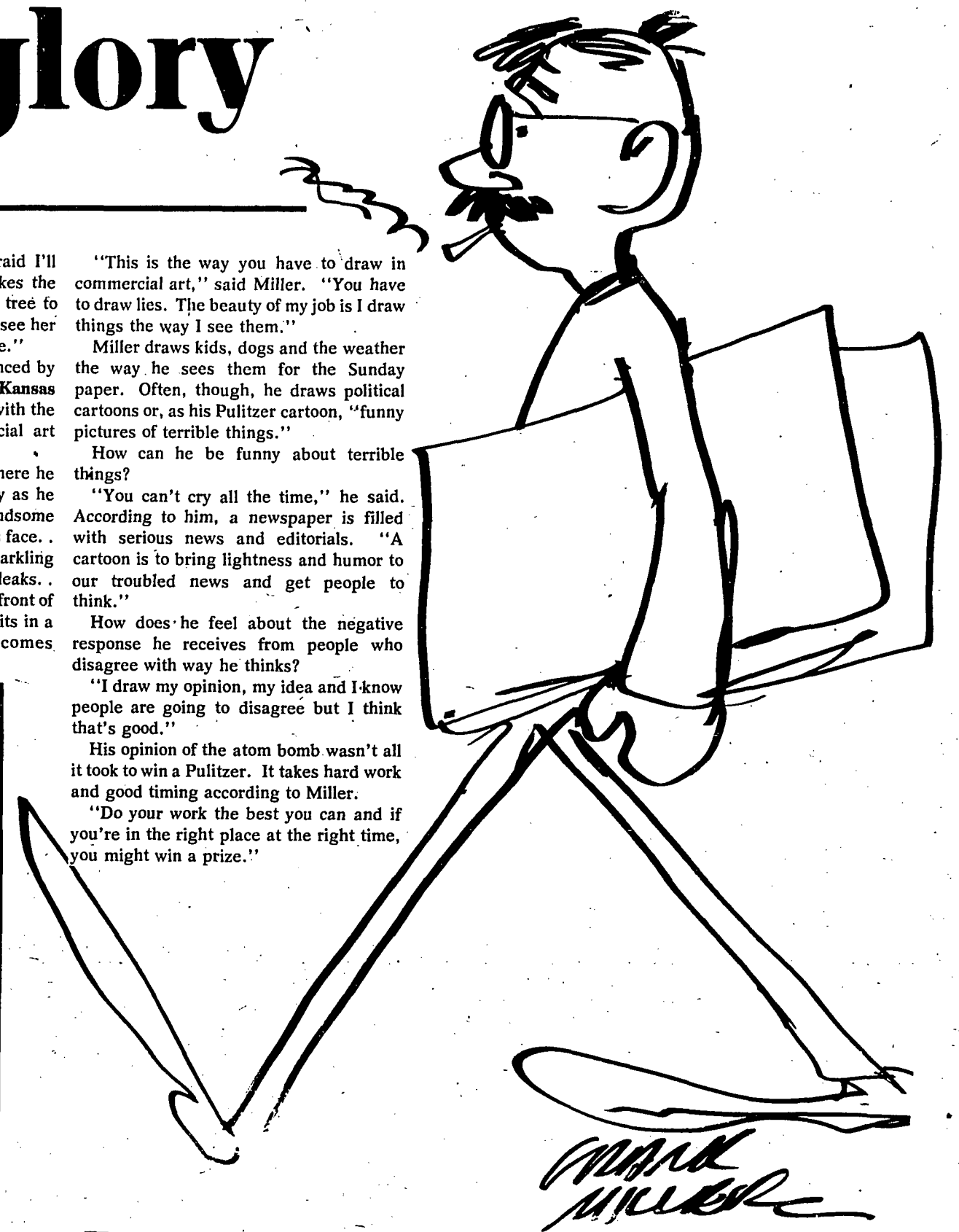
Our job is to interpret the news as we see it," he said.

He also believes that before a reporter considers doing investigative reporting, he prove himself with routine stories.

"Certainly no paper is going to provide money for your investigative work if they feel they cannot depend on you," said Risser.

With renewed interest in investigative reporting sparked by the Watergate era, Risser believes newspapers should do more of it to build their circulations.

"Newspapers try to be too glamorous by using flashy makeup and too many humanistic type stories," he said. "In my opinion, they need to do more investigative reporting."



Affirmative Action stresses equalization

John Jackson

"It is time we outgrow our hang-ups if we are serious about human progress."

This was the opinion expressed by Richard H. Reynolds, coordinator of personnel at St. Louis Community Colleges, at a luncheon April 6 sponsored by the University's Committee on Employment Equity.

Also presented throughout the day were films and two panels which discussed equal employment opportunity and affirmative action.

According to Kathryn Bealcher, assistant professor of business and economics and a committee member, the day's activities were designed to increase awareness and understanding of affirmative action, and to show what is being done on this campus.

During the luncheon Reynolds offered the keynote speech on the topic of "Affirmative Action: Past, Present and Future." As he explained laws, executive orders and government guidelines for affirmative action, Reynolds pointed out neglected areas which must be corrected if a university pursues an affirmative action program.

Affirmative action program, which deals with hiring of minorities and women, has misconceptions associated with it according to Reynolds.

"Affirmative action does not require promotion and hiring of unqualified people," he said.

In addition, affirmative action, according to Reynolds, does not require quotas. Placing and hiring people just because they are women or minorities is not necessary.

Instead Reynolds suggested that the University should set goals. By seeking quotas the institution discriminates against the whites and males. Goals on the other hand are flexible.

"If the University meets their goals, they can be reasonably sure of compliance

to the law," said Reynolds.

Following the luncheon there were films shown on topics such as "Women in Management: Threat or Opportunity."

At 4 p.m. in the Millikan Hall Lounge there was a panel discussion on the topic "Women as Professionals." The panel was moderated by Marci Barnett, area coordinator for Hudson Hall and consisted of Dr. Sharon Browning, professor of business and economics; Martha Cooper, University registrar; Sue Gille, director of nursing education; Annette Lowman, instructor of home economics; Dr. Merry McDonald, associate professor of math sciences and Dr. Dorothy Moore, assistant professor of psychology and guidance.

The final panel brought the day's activities to a controversial end. Participating in a panel debate "Should Minorities and Women Get Preferential Treatment?" moderated by Robert Brown, associate professor of business and economics, were John Baker, assistant professor of business and economics; Dr. Patt VanDyke, associate professor of English; Amy Davis, prosecuting attorney for Nodaway County; and two students Linda Lyman and Charles Ortman.

Bringing the subject to a head immediately, the panel debated the celebrated Bakke case on reverse discrimination, the legality of affirmative action and whether affirmative action was or wasn't lowering the standards for entrance to professional schools.

"We need minorities, but we don't need

unqualified ones," said Baker. He also said he felt a person today should not be discriminated against today because of what his grandfather did.

"Somebody has to bear the burden of past discrimination, and it just happens that it right now happens to be the white males," Davis countered.

Fueled by questions from the audience, this barrage continued until the program ended.

At one point near the end of the debate an apparently exasperated female student questioned the intent of the debaters. The unidentified student then criticized the panel for its outshow of negativism and suggested if they would channel their energies into one area, a lot more would have been accomplished.

As she finished, the student was greeted with a round of applause from the audience.

Test your trivia I.Q.

Tired of rainy days and studying for finals? Then try this little trivia quiz as a pick-me-up. You may even win a free record album compliments of KDLX. Just drop the answers in campus mail or by the Northwest Missourian office by 5 p.m. Tues., April 25. The person with the most correct answers will win the album. In case of a tie, a drawing will be made to determine the winner. Good luck--but just a warning--it's a toughie!

- *What recording artist has produced the most gold albums?
- *What famous actor introduced the first episode of *Gunsmoke*?
- *Name the longest-running TV show.
- *Name the two heavyweight boxers who have regained their titles.
- *What is the smallest country in the world?
- *What actor or actress has received the most Academy Award nominations?
- *Who was the first President to throw out a baseball to start a game?
- *Of Beatles fame, who was the Walrus?
- *It was only mentioned in the first episode of *Gilligan's Island*. What were the real names of the Skipper and the Professor?
- *Who has won more Academy Awards, Henry Fonda or Edward G. Robinson?
- *According to Parker Brothers, what Monopoly space is landed on the most?
- *Outside what theater was John Dillinger shot by the FBI?

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Senate debates pass/fail

Pass/fail and parking were among the topics discussed at Tuesday night's Student Senate meeting.

Dr. Patrick Wynne, associate professor of biology and Senate sponsor, introduced a proposal concerning pass/fail options at the April 11 Senate meeting. The proposal was discussed more fully Tuesday night.

The proposal states, "Only courses other than the general education requirements, major sequence requirements and professional education courses may be taken on a pass/fail basis."

Dr. Wynne said in explaining the proposal that pass/fail was being used for reasons other than it was intended. "It's nice to hide behind pass/fail, but employers will assume the worse when they see a pass/fail grade."

He said students are putting general education requirements, major and minor requirements and professional education courses on pass/fail.

Frank Offutt, senior senator, said instructors are abusing it also. "Instructors don't give tests before the pass/fail period ends."

"Not having pass/fail would help raise academic standings," said Junior Senator JeAnn Soren.

Dr. John Hopper, associate professor of history and Senate adviser, asked how Senate could take a stand on something they haven't researched. "This proposal originated in Student Senate. There was a year of research before pass/fail was adopted. To take a stand in a week is irresponsible. . . This is a life and death

issue to the marginal student."

After more discussion, the pass/fail proposal was tabled until more research could be done on it.

Mic Jones, junior senator proposed Senate back open-parking "except Hudson and until the new parking lots are built."

Without discussion, the proposal was voted on and defeated 13-9; two abstained. A roll call vote was taken.

Those voting for open parking were: Tom Lancaster, Roger Scarbrough, Mic Jones, Steve Holle, JeAnn Soren, Randy Neal, Ben Westman, Dean Gillespie and Gaichylle O'Dell.

Those voting against were: Darrell Zellers, Greg Hatten, Debbie Spencer, Frank Offutt, Myra Horner, Steve Cipolla, Paula Barbieri, Vic Morales, Kathy Adkins, Juli Shelton, Brady Snyder, Terry Tuharsky and Steve Yost.

Tom Perry and Deb Mullen abstained.

It was brought before Senate's attention that a group of students feel an instructor (Douglas Tucker, political science) has been unjustly asked to leave the University.

After considerable discussion, Jones moved that Senate study the issue more and if the Board of Regents hasn't accepted Tucker's resignation, suggest that they hold off on making the decision. This would enable Senate to examine the situation.

A Senate committee is looking for sponsors for next years Senate. Those interested should contact Senate.

Bearfacts

Recipients of the Secretary-of-the-Month and Clerk-of-the-Month awards for March are Deborah Hughes, secretary in the Garrett-Strong Central Office, and Bina Peace, scholarship clerk in the Financial Aids Office.

The annual Used Book Sale sponsored by the American Association of University Women will be held April 22 from 9 a.m. to 3 p.m. in the basement of the Maryville Public Library. All kinds of books will be available at low prices. Proceeds go for scholarships and AAUW's graduate fellowship fund.

Sigma Society Bridal Show will be held April 24 in the Charles Johnson Theater at 7:30 p.m. Tickets are 75 cents at the door. Door prizes will be given and refreshments will be served. The show is sponsored by **Modern Bride** and Tober's.

New Student Union Board co-chairmen are Jim Clark, Diane Zion, Lou Ann Mayhtland, and Phil Mothershead.

The first organizational meeting of the 1978 Homecoming Committee will be held on April 25 at 5 p.m. in Room 228, Colden Hall.

Each organization participating in the homecoming will have one vote. In addition, any club will have one vote if it had a float in the parade, was entered in the variety show competition or exhibited a house decoration last year.

An organization entering any homecoming event must send one or more representatives to committee meetings. A theme will be selected, and any suggestions for revision of the homecoming handbook will be discussed.

Dr. Don Baer will speak on "Self-Control" from the psychological view April 24 at 1:00 p.m. in Room 228, Colden Hall. There will also be a panel discussion with students from 3:30-5 p.m. in Room 102.

Dr. Baer has been published widely in his field and is a frequent guest speaker at national conferences. He is a behavioral psychology professor at Kansas University and recently was awarded the Roberts Professional Award for outstanding teaching.

IA Club is sponsoring a picnic for IA students 4 p.m. April 30 at Beal Park. All interested students should sign up in the office in Valk Building by April 25.

The Bearcat High Performance Team is sponsoring their annual GYM-KANA, a timed pylon race where the drivers try to negotiate their cars through a pre-set course. It's to be held on April 26 from 2-8 p.m. at the Phillips Hall parking lot for \$.50 a run. First place trophies will be awarded in each of the three divisions. All proceeds will go toward the Pinto Project.

Psychology Presentation

Dr. Don Baer will speak on SELF CONTROL from the psychological view.

April 24 in Colden Hall

Time: 1-3 will be a colloquium in Rm. 228 Colden Hall
3:30-5:00 will be a panel discussion of his topic with students in Rm. 102 Colden Hall

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What do you do in Maryville on Saturday night? Well, it's no booming metropolis, but there are a few nightspots around town that might provide some often-craved action.

Five liquor-oriented establishments reside in and around the downtown area.

The Palms, 422 N. Buchanan, enforces that no one under 21 is admitted. According to one employee, a liquor control inspector comes around every week. The Palms offers any drink--beer, wine or mixed--and hot sandwiches for around \$1. Hours are 9 a.m.-1:30 a.m. six days a week.

The Pub, 414 N. Main, has an attractive, cheerful atmosphere. Pool tables, pinball and foosball are available, as is a jukebox and color television at the bar. Beer is 55 cents a draw or \$2 a pitcher and a wide assortment of sandwiches (mostly around \$1 and served 11 a.m.-9 p.m. and other snacks are available. The Pub offers live entertainment each Friday from 9 p.m.-1 a.m., mostly featuring country-western bands. Hours are 10 a.m.-1:30 a.m., and no one under 21 is allowed in the bar after 9 p.m..

The Shady Lady, 301 N. Market serves beer at 45 cents a draw and from 80 cents up on mixed drinks. Some hot food is served, such as pizza (\$1.85-\$3 depending on size and ingredients) and sandwiches (80 cents-\$1). Pool tables, pinball and television are available. Hours are Monday 1:30 p.m. - 1:30 a.m. and Tuesday - Saturday 10 a.m.-1:30 a.m., and no one under 21 is allowed in the bar.

The Warehouse, 424 N. Buchanan, won't do you any good Saturday night but may be your best Thursday night bet from 8 p.m.-1 a.m. Eighteen year-olds will be admitted, but in order to buy drinks you must be 21. Live musicians entertain nearly every Thursday night, so there is a 75 cents cover charge when a band plays. Beer is 40 cents a draw and \$1.80 a pitcher before the band starts and 50 cents and \$2 after it starts. Mixed drinks are 75 cents before and \$1 after and call drinks (those asking for expensive liquor) are \$1.25. The manager says higher prices on drinks pay for top-quality bands. Peanuts and other snacks are available.

The Bottle Shop, 114 E. Second, is mainly a liquor store but offers a selection of pop, munchies and party supplies as well as a wide selection of liquor. Pool, pinball, a television and a few tables make the Bottle Shop a tavern as well as a liquor store. Beer is 55 cents a draw and mixed drink prices vary. Hot sandwiches are 80-90 cents. Thursday night is Happy Hour from 7-10 p.m. and all drinks are two for one. I.D. must be presented to buy liquor, and no one under 18 can patronize the Bottle Shop after 6 p.m. Hours are 9:30 a.m.-1 a.m. six days a week.

If bars aren't your idea of entertainment, Maryville has three theaters.

The Missouri Theatre, 118 N. Main, is a family theatre ranging from G- to some R-rated movies. The theatre is equipped with four-channel stereo sound and seats approximately 750 people. No student rates are offered and admission is \$2 for adults, \$1 for children. Showtime is 8 o'clock nightly, and some weekend matinees are added.

The South Cinema Drive-in is three miles south of Maryville on Highway 71. It will open sometime in May and prices are \$2 for adults and \$1 for children. The new facility has an approximately 70x40 foot screen, can hold at least 300 cars and runs no G- or X-rated movies. Showtimes vary all season since the double feature begins at dusk.

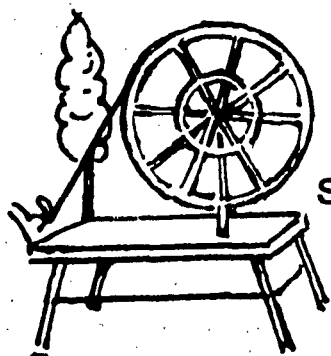
The Tivoli Theatre, 115 W. Third, shows movies which range from G to X seven nights a week with occasional matinees. Prices are normally \$1 for children and \$2 for adults, but adults are sometimes charged \$3 for special attractions. Showtime is normally 8 p.m. in the theatre which seats over 800 people comfortably.

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Finals Schedule

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Classes meeting for the first time in the week: Date and hour of final examination:

4:00 Monday.....Wednesday, May 3, 1:00 p.m.
9:00 Monday.....3:30 p.m.
Eng. 220 and Sp. 220.....7:00 p.m.

10:00 Tuesday.....Thursday, May 4, 7:30 a.m.
2:00 Tuesday.....10:00 a.m.
10:00 Monday.....1:00 p.m.
1:00 Tuesday.....3:30 p.m.
Biol. 102.....7:00 p.m.

12:00 Monday.....Friday, May 5, 7:30 a.m.
Pol. Sci. 102.....10:00 a.m.
4:00 Tuesday.....1:00 p.m.
8:00 Monday.....3:30 p.m.
P.E. 250.....7:00 p.m.

Hist. 151.....Saturday, May 6, 8:00 a.m.
8:00 Tuesday.....10:30 a.m.
1:00 Monday.....1:00 p.m.

Chem. 113.....Monday, May 8, 7:30 a.m.
9:00 Tuesday.....10:00 a.m.
11:00 Monday.....1:00 p.m.
11:00 Tuesday.....3:30 p.m.
Sp. 102.....7:00 p.m.

12:00 Tuesday.....Tuesday, May 9, 7:30 a.m.
2:00 Monday.....10:00 a.m.
3:00 Monday.....1:00 p.m.
3:00 Tuesday.....3:30 p.m.

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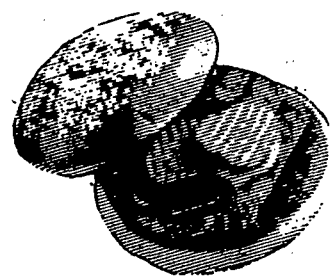
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Livestock judges capture sweepstakes trophy

Judging teams from the Department of Agriculture defeated Western Kentucky by one point to win the sweepstakes trophy at the National Association of Colleges and Teachers of Agriculture (NACTA) contest at the University of Tennessee at Martin.

The sweepstakes winner was awarded to the school with the most points accumulated by individuals, teams and overall competition in the five areas of soils, livestock evaluation, livestock judging, dairy and horses.

"This means that we have quite a bit of

support from the school, and there was a lot of effort put out," said Dr. Dennis Padgitt, sponsor of the dairy judging team. "It helped to be diversified."

In the livestock evaluation contest, the team of Mark Gerlach, Lynn Schlake, Marty Barclay, Paul Martin and Don Peter was the high team, placing second in swine judging.

Lynn Schlake was high individually in the contest. He also was first in the swine evaluation.

Mark Gerlach placed first individually in

swine judging and was second in overall in the livestock judging contest. He also placed third individually in the sheep judging.

The livestock judging team, the same members as the livestock evaluation team, placed second in swine judging, third in beef judging and third overall. Schlake was fifth individually and third in the swine judging.

"It's the best we've ever done, at least since I've been here," commented Dr. Harold Brown, sponsor of the two teams.

The dairy judging team placed second of 10 teams, taking first in the Guernsey division and fourth in the Holstein division.

Eugene Burenheide was second high individually in the Guernsey division with Dale Grier fifth highest and Ray Schwartz ninth in the dairy contest.

David Young and Karen Parrott, alternate, were the other members of the team.

Carol Brommel, Julie Goodman, Dan Stanton and Terry McNeely were members of the soil judging team at the contest.



"I've got Pabst Blue Ribbon on my mind."

Sports

Basketball, wrestling awards announced

MVP award goes to McGinnis | Blount, Adams grab top honors

Heavyweight Tim McGinnis captured the Bearcat wrestling team's most valuable player award and two other honors announced Head Coach George Worley, who guided the Bearcats to an 11-4 dual record.

McGinnis, who posted a team leading 22-7 record, was also named the Bearcats' most improved wrestler and he received the most falls trophy. McGinnis won 10 matches by fall.

One of two Bearcats to win a Missouri Intercollegiate Athletic Association individual wrestling title (Glen Zenor triumphed at 177), McGinnis competed in the NCAA Division II meet and advanced to the quarterfinal round where he lost to Puget Sound's Bill Stout.

Terry Lenox (142) was named the team's

outstanding freshman wrestler.

Lenox' 20-7-1 record was the 'Cats' second best mark, and Lenox won three matches by fall. Lenox finished second in both the MIAA and the NWMSU Invitational, and he also competed in the NCAA Division II meet where he picked up a pair of victories before he was eliminated.

Earning the team's "Mr Hustle Award," was Joe High (134). High, who was competing this year after a two-season absence, posted a 6-13 record and finished fourth in the MIAA Tournament. In addition to earning a varsity spot following the prolonged absence, High continued to compete this year despite suffering a broken nose in mid-season.

Phil Blount and Mark Adams received the top honors in post-season basketball awards announced by Coach Larry Holley.

Blount was awarded the 'Cats' Most Valuable Player award, while Adams received the 'Cat award given to the player who shows the greatest leadership and hustle. Both awards were voted by the players.

Other awards voted by the players were

the Dick Buckridge Newcomer-of-the-Year award, named for the ex-Bearcat coach and player and awarded to Blount, and the Alan Bubalo Basketball Scholar-Athlete award, named for the 1975 Academic All-American and awarded to Russ Miller.

Coaches' awards went to Blount for Offensive Player of the Year and to Pete Olson for Defensive Player of the Year.

'Kittens look to Baker rematch

Coach Pam Stanek's women's tennis team has a score to settle.

The 'Kittens will host Baker College April 25 with hopes of avenging an earlier loss. Baker snubbed Stanek's crew 9-0 April 4, but they may have had an unfair advantage.

"Our number one player, Judy Frazey, missed the match because of student teaching responsibilities," explained Stanek. "It makes a big difference when you're forced to move everyone down a slot. We may have been pretty well-matched otherwise."

Frazey is the only senior on this year's team. Other top players are junior Jan Wardrip, sophomores Julie McKibban and Dawn Austin, and freshmen Pam Crawford and Jayne Weaver.

"We're a pretty inexperienced bunch,"

admits Stanek. "But I can already see a lot of improvement so far this season."

According to Stanek, women's tennis is still a "young" program at NWMSU. "I don't think we've ever had this many matches before," said Stanek, who has scheduled 14 events for 1978.

The team has been playing near the .500 level thus far this year in both singles and doubles. But .500 just isn't good enough to win tennis matches.

"There are usually six singles matches and three doubles matches in a regular dual," explained Stanek. "In order for the team to win overall, we have to take five of the nine matches."

Can the 'Kittens win five against Baker? Stanek seems to think so. "Judy (Frazey) will be playing for us this time," she said. "That could make a big difference."



A Bearkitten tennis player prepares to send out another serve. The 'Kittens meet Baker this weekend in a rematch between the two teams. Photo by Frank Mercer.

On the sidelines

Dale Gard

Just when you'd about forgotten about it, football pops back into the news.

In just a little more than a week, the teams will finally get together and participate in that yearly event known as the draft. The big day is May 2.

Between then and now, speculation will abound. Who will take whom? That is hard to say, especially since the teams with high draft picks, particularly Tampa Bay and Kansas City, need help in so many different positions.

But it is certain a few players will go fast. Perhaps the first player to go will be Heisman winner Earl Campbell, running back from Texas. Campbell will be joined in the first round by players like running back Terry Miller, the top runner in the country last year, excluding Campbell. Top quarterback prospects are probably Matt Cavanaugh of Pittsburgh and Doug Williams of Grambling.

One receiver stands above the rest of them. Florida's Wes Chandler is labeled as second to none in the senior class. The top tight end prospect has to be Notre Dame's Ken MacAfee. There are several good linemen to pick from, with Ohio State's Chris Ward the top offensive lineman and Ross Browner the top defensive lineman. Linebackers don't seem to be as plentiful, but there are a few good defensive backs, led by Luther Bradley of Notre Dame.

These players are bound to go high, but it's anybody's guess concerning who they will go to. Trade talks are certain to be conducted between now and May 2, and it is entirely possible that one of the higher picking teams might trade a top round pick in the hopes of improving their team that way.

So the remaining few days before the draft should be an interesting series of talks between clubs, all trying to improve themselves in some way. And the draft should be equally interesting.

By the way, don't be surprised if some players from the MIAA are picked further down the line in the draft.

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Terry Tuharsky practices his forehand. The Bearcat tennis team will travel to Springfield this weekend for the Southwest Missouri State Invitational. Photo by Frank Mercer.

Weightlifting club becomes team, compete this Saturday in Wichita

Saturday five members of the weightlifting club will finally become a team as they compete in the Region Eight and Missouri Valley Collegiate Power Championships in Wichita, KS.

The team members, Ross Buffington, Steve Silvius, Earl Brunson, Andy Betz and Rick Fetterer, became a team when Union Board appropriated \$100 so they could enter the meet representing a school.

Buffington, Silvius, Brunson and Betz will compete in the power lifting segment of the meet. Fetterer is in the physique competition.

The four power lifters practice in the basement of Horace Mann every Monday, Wednesday and Friday. Fetterer works out six days a week. The team furnishes their own weights.

"We've been working real hard, and I think we will do pretty good. All the power lifters have a chance to place," Fetterer said.

The meet is open for all college athletes in Kansas, Oklahoma, Missouri and Arkansas.

'Cats pack bags for Southwest

Bearcat tennis team will travel to Springfield, MO, this weekend to compete in what might be their toughest test of the season.

The 'Cats will take the courts Friday and Saturday in the Southwest Missouri State Invitational. They will take a 9-1 record into the meet.

In last year's tourney the 'Cats defeated both Southeast Missouri and Southwest Missouri before losing to Southwest Baptist.

Leading the 'Cats' effort over the weekend will be juniors Biodun Odunsi and Rex Haultain. By playing No. 1 and No. 2 singles for most of the year, each has compiled a 9-1 record.

Senior Mondelo Aadum will also put a fine record on the line in the Springfield tourney. In ten matches so far this year Aadum has maintained a 8-2 mark.

Maryville freshman David May also

brings a winning record into the weekend tourney. May has put together a 10-0 mark in singles competition this year.

In the doubles category Odunsi and Haultain again led the way with a 9-1 mark. Both doubles teams of Aadum and May and Rea Laflin and Rudy Zuniga will carry perfect 4-0 records into the contest.

After the Springfield tourney the 'Cats will return home for a match against the University of Nebraska-Lincoln. The 'Cats will be trying to avenge their only loss of the season.

On March 28 the 'Cats lost to Nebraska by the score of 6-3. In this dual only Odunsi, May and the Doubles team of May and Zuniga could manage victories against the Cornhuskers.

The weekend action will be the first for the 'Cats since they defeated Doane and the University of Nebraska-Omaha on April 10.

Golfers hope for dry spell

Graceland and William Jewell should arrive in Maryville April 24 for the only match of the season to be hosted by Bearcat linksmen.

That is, if the good Lord's willing and the creek don't rise.

"The golf courses around here are just swamped," said golf coach Bob Gregory. "The one out here has a lot of ditches in it. I don't know, we may get lost in one of them," he mused.

The damp, cold weather has greatly hindered efforts by the team to get some practice in at the Maryville Country Club--at least partly explaining the team's slow start this year.

"We have to be below 78 consistently to win any golf matches," said Gregory, in

his third year of coaching the sport at NWMSU. "So far, we've been scoring in the middle to upper 80's."

But the team has experienced some success against one of this Monday's opponents, William Jewell. Although losing by 12 strokes in this season's opener at William Jewell, the 'Cats have finished ahead of them at both the Heart of America and Crossroads of America tournaments. NWMSU finished 16th out of 21 teams at the Heart of America and 26th out of 31 at Crossroads of America.

"I have no idea whatsoever the kind of team Graceland will have," said Gregory. "But I'm sure it will be an interesting match."

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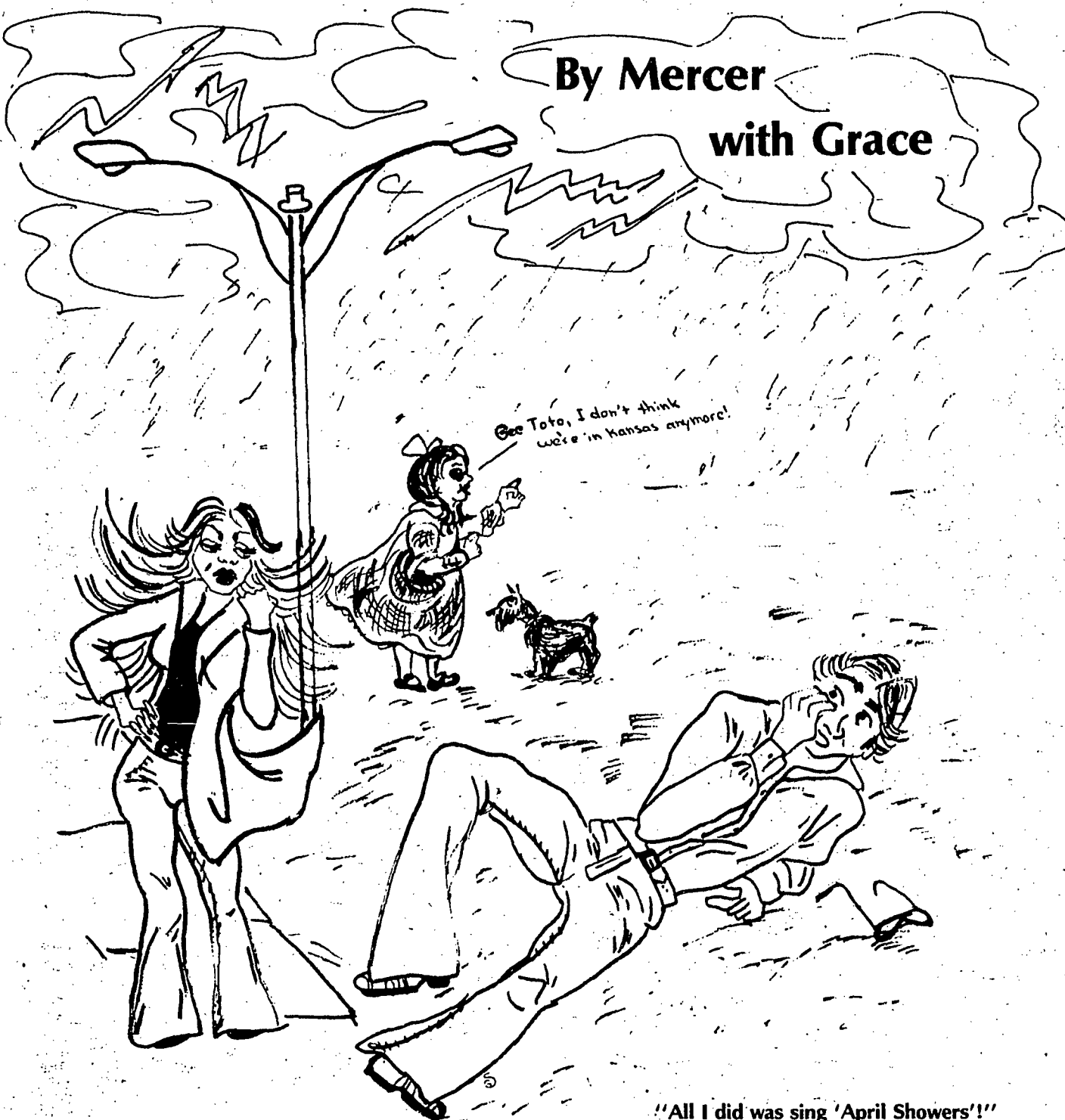
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Editorial

By Mercer
with Grace



The Stroller

Your Stroller was again faced with a serious dilemma. What to do this weekend.

Being a hopelessly irresponsible investigator of fun and frolic, your Hero constantly tries to live up to his motto: "Anytime is party time."

Flipping the ol' intercom switch, your Stroller thought he'd call up all his friends for an impromptu party. But after checking it out, he found that both had gone home for the weekend.

This presented a serious problem. It's not that he was opposed to partaking of his favorite brew alone, the difficulty was in the direction of funding.

Digging in the pocket all your Hero found was 27 cents and a handful of lint. Not the stuff great times are made of.

An idea flashed through the old thought board. Why not check the roommate's drawers for money--a tactic that had proved successful in the past.

Opening the middle desk drawer, notoriously a favorite place to hide spare bills, your Stroller found an envelope addressed to him. It said, "Open only in case you are broke."

Hurriedly ripping it open with visions of greenbacks dancing in his head, your hero found only a note inside.

The note said:

"Dear Stroller,

Tough luck! I now keep all my money with me."

There is always a bit of pain in everyone's life, but this was the most traumatic since the power failure just as the giant avocado was about to eat Philly.

Not wanting to spend the night alone, your Stroller ambled off across campus.

Nearing the Ad Building he noticed a sign advertising *The Tempest*. Not being an avid Shakespearean fan or speller, your Hero interpreted the sign as saying *The Temptress*.

"What could be better," he thought, "than an X-rated play right here on campus?"

With his trusty activity card in hand, your Stroller advanced on the ticket-taker and much to his surprise was seated immediately.

With a little time left before the opening curtain, your Hero decided to amble backstage to get a sneak peek. No doubt

about it, he would get more than he paid for.

The first performers to come into his lecherous view were a line of sea nymphs. Having a trained eye for these things, your Stroller is a connoisseur of fine females, he noticed that all were quite ugly. Uglier than ugly.

Being the gentleman and overall good guy he is, your Stroller was about to make some right nifty suggestions to the desperate damsels on how to make the best of their lousy luck.

Before he could utter a single one of his philosophical proclamations, he was apprehended from the rear. Your Hero turned and looked into the belt buckle of the Moby Dick-sized boatswain.

As he lay his paw on your Stroller, he muttered,

"Wa da ya hing yar dun back ere Pipsqueek!?"

Even though his opinions were desperately needed by the poor lassies, the size of the human wall influenced your Stroller's course of action.

Unable to get around the bulky obstruction, your Hero fled between the massive boatswain's legs. As he hurried out the door your Stroller was heard to exclaim, "Hey Tubbie! You've got a run in your stockings!"

Letters to the Editor

Concert thanks

Dear Ms. Bovaird:

The Student Union Board would like to express their appreciation to the entire campus community for their excellent cooperation in making the Firefall concert a success. Union Board would like to extend a special thanks to the men of Alpha Kappa Lambda Fraternity, without whose help we might not have been able to make it. Their fine work and dedication is appreciated.

We would like to thank the students for their great attitudes and behavior the entire concert weekend, it will make preparations for the next concert easier with the administration and security.

Steve Thomas
Co-Chairman SUB
Concerts & Dances

Special Olympics

Dear Editor,

On behalf of all the Special Olympians, a special thanks to those students who gave their time and efforts at the Regional Special Olympics, April 13. It was a fantastic day. Without your help the meet would not have been so successful and enjoyable for the participants.

We look forward to seeing all of you next year. Thanks again.

Sincerely,
Theresa Herrick
Regional Director for Special Olympics

Northwest Missourian

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Letters to the editor are welcomed. Letters must be signed and pseudonyms will be identified as such. Names will be withheld upon request, but all names must be kept on file. Letters must not exceed the 350-word limit, and this publication reserves the right to edit.